P 21

Royal Academy of Music Library

B II e. P 21 131.
c
Gleichmann

14022 1-100

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Sechs LEICHTE VARIAZIONEN

über eine Ariette von Righini

für

Pianoforte und Guitarre

componirt

von

J. H. GLEICHMANN

Augsburg

bey

Gombart & Compe.

675

Pr. 10 Xr

M. Kneer'sche
Instrumenten- und Musikalien-Handlung
in Münster.

c. 1820

Guitarre

Tema

Andante

Var: 1

Var: 2

Var: 3

Guitarre

Royal Academy of Music Library

dim

Var: 4

dolce

cresc.

dolce

cresc.

dim

Var: 5

7te Posi:

mf

3te Posi:

cresc.

p

mf

7te Posi:

p

cresc.

V. S.

Guitarre

Var: 6.

mf cresc. dim: dim: p cresc. f dim:

1 2 f

p f pp

f cresc. p f p dim: p ff

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Andante

Tema

p

f

p

mf

fp

p

fp

dolce

Var: 1

sf

mf

p

f

fp

V.S.

Pianoforte

Var: 2

sempre piano

cresc.

p

Var: 3

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dim

Var: 4

p

Var: 5

mf

p

mf

p

V. S.

Pianoforte

Var.e 6.

mf

cres :

dim :

f

dim :

p

cresc. dim: loco

fma 2da f

8va loco

8va loco p sf pp

cresc. sf mf cresc.

mf cresc. f p ff

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